

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 A  
*f* *mf*

17

30

43 B *più mosso*  $\text{♩} = 68$   
*p* *sfz* *pp* *f*

55 C  
*fp* *ff* *mf*

67

78 D  
*f*

89

100 E  
*fp* *mf*

113 F  
*f* *mf*

124 G  
*ff*

133

Musical staff 133: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

142

Musical staff 142: Treble clef, key signature of two sharps, 4/4 time signature. Includes a rehearsal mark 'H' in a box. Dynamics include *fp* and *ff*. A *rit.* marking is present above the staff, and a fermata with a '2' below it is at the end.

I Adagio  $\text{♩} = 64$

Musical staff 171-170: Treble clef, key signature of two sharps, 4/4 time signature. Includes rehearsal mark 'I' in a box. Dynamics include *p*, *mf*, and *p*. A *poco rit.* marking is present above the staff, followed by a rehearsal mark 'J' in a box and 'a tempo'. A fermata with a '9' below it is present, followed by a rehearsal mark 'K' in a box and a fermata with a '3' below it.

171

Musical staff 171: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *mf*. The staff features a series of eighth notes with slurs.

L

Musical staff 171-170: Treble clef, key signature of two sharps, 4/4 time signature. Includes rehearsal mark 'L' in a box. A fermata with a '3' below it is present. Dynamics include *f*. The staff features a series of eighth notes with slurs.

187

M Andante  $\text{♩} = 100$

Musical staff 187: Treble clef, key signature of two sharps, 4/4 time signature. Includes rehearsal mark 'M' in a box. Dynamics include *mf* and *f*. The staff features a series of eighth notes with slurs.

196

N

Musical staff 196: Treble clef, key signature of two sharps, 4/4 time signature. Includes rehearsal mark 'N' in a box. Dynamics include *mf*. The staff features a series of eighth notes with slurs.

205

Musical staff 205: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *ff*. The staff features a series of eighth notes with slurs.

O

Musical staff 205: Treble clef, key signature of two sharps, 4/4 time signature. Includes rehearsal mark 'O' in a box. Dynamics include *fp*. An *accel.* marking is present above the staff. The staff features a series of eighth notes with slurs.

P

Allegro  $\text{♩} = 80$

Musical staff 205: Treble clef, key signature of two sharps, 4/4 time signature. Includes rehearsal mark 'P' in a box. Dynamics include *ff*. The staff features a series of eighth notes with slurs and triplets.

225

Musical staff 225: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *ff*. The staff features a series of eighth notes with slurs and triplets.

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 A

17

30

43 B più mosso  $\text{♩} = 68$

55 C

67

78 D

89

100 E

113 F

124 G

133

142

[H] rit. 2

*fp* ——— *ff*

[I] Adagio  $\text{♩} = 64$

poco rit. [J] a tempo 9 [K] 3

*p* < *mf* > *p* < *mf* > *p*

171

*mf*

[L] 3

*f*

[M] Andante  $\text{♩} = 100$

*mf* ——— *f* *mf*

[N]

*mf*

205

*ff*

[O]

accel. *fp* ———

[P] Allegro  $\text{♩} = 80$

*ff*

226

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 3 A

*f* *mf*

17

30

43 B più mosso  $\text{♩} = 68$

*p* *sfz* *pp* *f*

56 C

*fp* *ff* *mf*

68

79 D

*f*

90

101 E

*mf*

114 F

*f* *mf*

125 G

*ff*

134

143

H

rit.

I

Adagio  $\text{♩} = 64$

*fp* ————— *ff* *p*

154

poco rit.

J

a tempo

K

9

3

*mf* ————— *p* ————— *mf* ————— *p* *mf*

172

L

3

181

*f*

M

Andante  $\text{♩} = 100$

*mf* ————— *f* *mf*

N

*mf*

206

O

*ff*

211

accel.

P

Allegro  $\text{♩} = 80$

*fp* ————— *ff*

218

3

3

228

3

3

3

3